

SEVEN TRUMPETS of REVELATION

The Coming ' End-Times ' Fulfilment

Are we to believe John's visions in the *Seven Trumpets* simply relate (solely) to '*historical fulfilments*' dating back to the Middle Ages? That they have no direct application - or prophetic outworking - in the global events of the last days ?

When we consider both God's Word and real-world facts . . . '*ALL THE EVIDENCE*' would suggest otherwise.

The Seven Trumpets have long been understood to represent a series of hostile military campaigns by foreign powers (*see below*) against the Roman Empire of the time , which progressively weakened and ultimately destroyed the Empire.

SEVEN TRUMPETS - ' THE EMPIRE '

8:7	1 - Hail , Fire , Blood	>>	Alaric / the Goths [395-410 AD]
8: 8-9	2 - Great Mountain cast into the sea	>>	Genseric / the Vandals [429-477AD]
8: 10-11	3 - Rivers & Fountains of waters	>>	Atilla / the Huns [433-453 AD]
8:12	4 - Third Part - Sun / Moon / Stars	>>	Odoacer, King of the Heruli [476 AD]
9:1-11	5 - Key to the Bottomless Pit	>>	Muhammad / the Saracens [622 AD]
9:13-21	6 - Great River Euphrates	>>	Turkish Ottoman Empire [1453 AD]
11:15-19	7 - The Rainbowed Angel	>>	The Conquests of Christ

All these wars against Rome were monumental events of history that were not only fulfilments of specific prophecies found in the book of Revelation , but (exceedingly more important than this) they were also distant previews of PARALLEL EVENTS that would come at '*the time of the end*'. Just as the seven trumpets were essentially 'a timeline' that catalogued this series of judgments upon the ancient Roman Empire , so likewise these same trumpet prophecies also provide a revealing insight into '*future global events*' in our time. Events (*the Bible tells us*) we'll be here to see.

Moreover , just as scripture consistently uses the ancient Egyptian and Babylonian empires as '*prophetic emblems*' to represent '*the world*' in the last days , so too the Roman Empire (*the 'then-known' world*) throughout the sounding of *the seven trumpets* is used in precisely the same way , as a prefigurement for '*the world*' at the time of the end.

The sounding of the seven trumpets foretell a series of '*divine judgments*' to come upon the nations in the latter days.

The first six trumpets speak to the LORD's judgments executed through "*His sword*" the Russian Gog. These six trumpets are a detailed accounting of the future exploits of Vladimir Putin. The seventh and final trumpet speaks to the manifestation of truly divine power , to be executed '*personally*' by the Lord Jesus Christ and his mighty angels.

We know the Russian '*latter-day Assyrian*' will be the aggregate fulfilment of all the kings in Nebuchadnezzar's image. Similarly , this fierce end-times ruler and his brutal acts to come have been repeatedly foreshadowed down through history through a multitude of other mighty kings (Antiochus Epiphanes , Napoleon etc.). This very feature is also at the heart of the Trumpet prophecies. The succession of hostile military leaders portrayed throughout the Seven Trumpets and their military campaigns against the Roman Empire (*the 'then-known world*') were purposed to be '*prophetic templates*' that reveal the events to unfold in the last days under the tyrannical reign of Vladimir Putin , who as the dreadful '*Fourth Beast*' of Daniel 7 will execute God's righteous judgments upon the nations ('*the world*').

As we consider the overall structure of the prophecies of the '*Seven Trumpets*' we see it reflects perfectly the divinely instituted principles of bible numerology and the pre-determined manner of the Lord's '*final judgments*' on the world.

- 6 x Judgments - carried out by the Russian Gog , "*the sword of the Lord*" (6 = '*Flesh*')
- 7th Judgment - carried out personally by Christ and his angels (7 = '*Completeness / Perfection*')

In the series of articles to follow , we examine in fine detail the outworking of these '*end-time*' trumpet judgments :

SEVEN TRUMPETS - ' THE WORLD '

1 - Hail , Fire , Blood	>>	The Fiery Storm on Earth - East vs. West
2 - Great Mountain cast into the sea	>>	The Great Mountain burning with fire
3 - Rivers & Fountains of waters	>>	The Great Star burning as a lamp
4 - Third Part - Sun / Moon / Stars	>>	The Smiting of the Heavenly Bodies
5 - Key to the Bottomless Pit	>>	The Opening of the Bottomless Pit
6 - Great River Euphrates	>>	The (Final) Drying up of the Euphrates
7 - The Rainbowed Angel	>>	The Conquests of Christ . . . and His Angels

In establishing there definitely are both 'former' and 'latter-day' fulfilments of the *Seven Trumpets*, these parallel events offer yet another clear example of the 'one prophecy - multiple outworkings' bible principle. Also being fulfilled in two disparate epochs, these prophecies further attest to the indisputably 'divine authorship' of the Bible.

The *Seven Trumpets* prophecies also further dispel the long-held and inherent 'misconceptions' concerning the nature of '**THE COMING**' of the Lord. As detailed in previous articles, '**THE COMING**' of the Lord (ie. 'as a thief') is **NOT** the personal appearing of the Lord Jesus Christ 'in secret' to His followers to call them away (pre-tribulation). Instead it is a 'metaphor' depicting 'his nearness' that is, an extended period of the Lord's righteous judgements in the earth (ie. *The Day of the LORD*) this being in the form of war and tribulation... just like his judgments in AD70. Just as the Romans executed the Lord's judgments upon the Jews, so it will be "*His sword*" (Russian Gog) who will bring God's 'fiery judgments' upon the nations. This dreadful time of unprecedented trouble and tribulation will be a period that 'precedes' both the Lord's appearing upon the Mount of Olives (Daniel 12:1) and the battle of Armageddon.

Importantly, it is only then ("*at THAT time*" ie. immediately before Armageddon) will He send forth his holy angels to gather together *His people*, those who - to this point - have been faithfully enduring through the 'time of trouble' (*hidden, protected and preserved*... from the global chaos) in an end-times re-fulfilment of the ancient 'Passover'.



In this series on the *Seven Trumpets prophecies*, we are confident readers will find the evidence presented in each instalment to be comprehensive and the conclusions compelling. The intent of these studies is not to diminish the importance of the historical interpretations (ie. Roman era fulfilment) - but rather - to put them in their true prophetic perspective. Grievous and consequential events they were, they are but 'a preview' (and a fore-warning) of far greater events to come in the last days... during the final prophetic period known as '*the Day of the LORD*'.

Through the course of these studies there are several new prophetic developments (previously unheralded) that come to light. In some cases these are astonishing revelations that will challenge the 'traditional understanding' of these prophecies. However, we note in every instance these new interpretations are also thoroughly underpinned by both history and scripture. All readers are welcome to fact-check and scripturally verify the content and evidence.

This 'new' end-times exegesis of the *Seven Trumpets* also provides a timely reminder for *the faithful* of the need to trust only in and be responsive to God's Word alone, and not just 'comfortably rest upon' the inherited, time-worn and fixed expositions from the past. The Bible is by design a 'continuing revelation' for every age and every generation.

While these papers do bring fresh evidence and insights to the *Seven Trumpet prophecies*, they do not claim to have plumbed the full depths of the *Trumpets* as recorded in Revelation. No doubt there remains more details yet to be revealed. Nevertheless, we hope these writings will both stimulate discussion and also enthuse other students of the Word to further investigate these matters of prophecy, so that as a community we may all be fully informed (and 'spiritually prepared' for) these truly apocalyptic events that are still to come prior to the Lord's glorious appearing.

Events that are now... almost upon us.